

## MEN BEHIND FAST TROTTERS.

FACES AND HORSES TO BE SEEN ON AN AFTERNOON ON THE ROAD.

The Drivers Include Merchants, Politicians and Professional Men—Some of the Animals as Well Known as Their Masters—Favorites of the Stable With Low Records—What May Be Seen in Hour.

WHATEVER fault roadmen and turfites may find because there is not within the city limits a place for fast driving as could be made by taking a slice off the western side of Central Park, no one who is able to own a fine roadster fails to indulge in the luxury on that account. A stranger in the metropolis who is fond of horseflesh is not doing better than spend a quiet hour any afternoon on the plaza of Gabe Case's, John D. Barry's or Judge Smith's. He will see a number of fine trotting stock, clever drivers and pretty women.

W. Reiman, the Astor House diamond broker, drives as neat a pair of bays as may be seen on the road. He always drives with his wife.

Mr. J. H. Bailey may be seen behind J. B. Thomas, a magnificent bay gelding, record 2:17.

Mr. Hammond, of the Murray Hill Hotel, is out with Frederica, a mare that can go in 2:26, more than any of his other favorites.

Mr. Wm. H. Ehrlich has four or five fast ones. Maud H. went to the half last Sunday in 1:15 and seems to be his special fancy.

Major Dickinson delights in team work and prides himself on Flora Hoff and Jane R., a pretty pair of little bay mares which can beat 2:30 in double harness.

Mr. A. F. W. Leslie takes great pride in driving his pretty mare Baby, which can carry a neat pair of heels to the best of them.

Mr. Frank Work drives Edward and Dick Swivel, a pair that once held the team trotting record, 2:26, which was made while they were driven by Johnny Murphy on the Fleetwood track. Mr. Work's new one, Billy Freer, a gray, has a 2:35 mark to his name.

Mr. Al Bonner drives a different fast nag every day.

Mr. A. B. Claffin flies around corners as well as on the road behind the gray gelding Overman and makes Gray Dea in a manner as good as no end of apprehension to timid riders he sometimes has with him.

Big John Quinn, of Harlem, who expects to capture Gabe Case's wine this year as usual, generally drives Lambert Maid. John's latest fancy is Idol Maid, a pretty four-year-old.

John Daniell, the Broadway dry-goods man, drives a handsome pair of bays.

John Matthews rides behind a sorrel named Mare of the Boverly. Mr. Matthews says he calls his horse Mare of Eastern Avenue.

Mr. David Bonner drives a speedy bay. Robert Bonner is seen nine times out of ten with Pickard, whose record is 2:16. He seldom exercises the other occupants of his splendid stables.

The Fire Brothers, owners of Harry Wilkes, are out daily with different ones of their \$60,000 worth of horseflesh.

Mr. George Hart drives Cora Pearl.

Mr. Strauch, who owns and is nicknamed after the famous Majolica, is at Fleetwood every day in the year with some one of his string, among which are Pottery Girl, driven recently by Murphy in 2:26, and Ripley, another flyer.

Mr. "Pottory" Strauch's brown mare Fanny Temple, has taken two ribbons as fancy rider.

Mr. Ledor Clark drives Maxey Cobb, the best of the stallion record. He is content now with Violin, 2:36, and some fast ones.

Mr. O. L. Adams usually drives his brown gelding Chester, which can travel way down the thirties, and when he appears behind Chester and the beautiful black mare Cosette, there is not a team on the road that attracts more attention.

Romeo Conking drives a beautiful pair of high stepping bays in a wagon built for one.

Mr. T. J. Coe drives a big brown.

Mr. Sen Newburger drives Black Frank, record 2:38.

Mr. Fred Gerken's Nora B., a black mare, has a record of :34, and travels in dashing style.

Mr. de Cordova drives up from his Jersey farm every Sunday behind one of his brood mares.

Mr. Frank J. Hardy drives a pretty bay mare he has christened Nellie Q.

Mr. Tuttle sits behind a fast cross-matched team. The horses are half brothers, and are by Starke.

County Clerk J. A. Flack has a big brown he calls Bookbinder.

Mr. C. O. Webster, of R. H. Macy & Co., is out almost every afternoon with a pretty team of bays.

Police Capt. Meakin, of the Mulberry street station, drives a powerful black gelding that hates to dust, and does it from only a few.

Mr. A. G. Lazarus is often seen behind his pretty bay mare Kate.

Sheriff Grant is fond of riding behind his well-known speedy bay gelding Kendal.

Mr. W. E. Parker, of the Lexington, which carries a mile in 2:27 the other day.

Mr. A. F. Kerker has two fast steppers.

Alfred Newburger, the Sixth avenue

## JEWELLER, DRIVEN HIS CHESTNUT MARE NOVELTY AND HIS NEW KENTUCKY PRINCE MARE EMMA NO MORE THAN ANY OTHER OF HIS DOZEN OR SO OF THEM.

Novelty has a record of 2:23. Mr. Newburger sent her down to the half at Fleetwood last Sunday in 1:25 to top road wagon.

## FOUR TEETH OFF DUTY.

Their Owner Has to Advertise for Them After Tackling a Spring Street Tenderloin.

An exceedingly modest young man from THE EVENING WORLD called at No. 110 Spring street this morning with a clipping from the advertising columns of a morning paper in his hand. The clipping read as follows:

LAST-Saturday night, pair false teeth in neighborhood of 110 Spring street, in neighborhood of 110 Spring street, in neighborhood of 110 Spring street.

No. 110 is a two-story building, and a sign on the wall bears the announcement that therein is "L. N. Fisher, Ladies' and Gents' Lame Room."

A pretty waitress and a bald-headed customer, who was sipping coffee and munching croutons soaked in the beverage, were the only occupants of the lunch-room, and although the reporter thought there was something suspicious about the breakfaster, he addressed the young woman—not, however, till he had looked up and down the street and satisfied himself that the white horse companion was on hand.

Advertisement in a morning paper offers a liberal reward for the return of "lost teeth," continued the reporter, blushing deprecatingly to show that he did not presume for an instant that the fair one before him could have lost any teeth.

She blushed too, so that her whole head and face were nearly of a color. Then she smiled enough to show that the full complement of her teeth was in her mouth, and made it useful for something besides occlusory exercise.

"He was one of our customers," she said. "He was giving his teeth to a race on after one of our tenderloin steaks, and thinks he must have pulled them out of his pocket with his handkerchief. No, he's not old—only twenty-nine—and it wasn't a whole set, only four teeth."

"We thought—I mean he thought," continued the owner of the munny hair, in a tremulous voice, "that he had lost them, and if we could get them back we would be willing to pay liberally for them." Then, earnestly, "I am so sorry you haven't found them."

"You say 'we'?" "You certainly don't need them, even for use in a Spring street restaurant?"

There was more confusion, which was very much relieved by the entrance of other customers, and the reporter withdrew.

## ABOUT WELL-KNOWN POLICEMEN.

Sergeant Oates sports a mustache five inches in length.

There are only twenty red-headed men on the police force.

Clerk Peterson, of the Central Office, rates off charges against policemen on Wednesday at a 2:40 gait.

Sergeant Boyle is the fat boy of the Department. His uniform is so tight that he requires much cloth as any other officer on the force.

Capt. Carpenter has a new flag-pole erected on his station-house, and he rejoices also in the possession of a brand-new nag.

Capt. McElwain has been greatly bereaved by the death of his wife, and, to add to his discouragement, he is laid up with a severe attack of inflammatory rheumatism.

Inspector Byrnes enjoys his literary pursuits and does most of the hard work on his novel. He is a friend of the Byrnes family, and the house and ground and Julian Hawthorne enters into possession and becomes a tenant.

Inspector Williams's Long Island farm consists of a burial plot in Cypress Hills Cemetery, and his other property is in Woodlawn. His New York horses he knows nothing of, but he is the happy possessor of a seventeen-inch Shetland pony.

The methods of trial judges at Police Headquarters are very peculiar. They are summarized: Gen Porter—No lectures and a long docket speedily cleared. Mr. Voorhis—Rather slow and lectures alone. Mr. McElwain—Very slow and lectures alone. Mr. Byrnes—President French—Curt and at times bluntly witty, and withal rapid.

## Overriding a Duty.

Omaha Father—My son, when I was young and my mother asked for enough wood to build a fire I would go out and chop enough to last for a week instead of strolling about and gathering up a few sticks.

Son—Yes, I've heard grandma talk about it.

Mr. Jones would have made up your mind to be the wife of Mr. Smith until you lose your temper and tire of him?

Then I pronounce you man and wife—until some court shall part you.

## A Characteristic of Fish.

"Fish make very poor correspondents," observed Squidling.

"Wherefore?" asked McWilliam.

"They are never anxious for any one to drop them a line."

(K) Nightly Encouragement.

It poured for weeks together.

"Twas the dearest of weather.

Yet in her eyes there beamed a happy light;

And she said to him, "I am a sailor's wife."

For her smiles in such a season

Till she said, "I see a rain beam every night!"

## TIRED OF CLIMBING STAIRS.

UPTOWN PROPERTY OWNERS PAY \$50,000 FOR AN ELEVATOR.

They No Longer Need a Balloon to Reach the Elevated Station—The New Elevator Has Already Doubled the Value of Property in the Neighborhood.

HE highest and lowest points of the elevated road are only one station apart. At One Hundred and Fourth street it is twenty-two feet high, at One Hundred and Sixteenth street it is about sixty. The station platform is on a level with the cornice of five-story flats. The neighborhood is a good one for residences, with its pure air, elevated ground and proximity to Central Park and

Numerous flats have been built in that neighborhood. But people came up, looked at the flats, enjoyed the beautiful surroundings, then tilted their heads back and sighted the elevated road circling along in the upper air. Then they brought their heads back to the vertical, shook them, and departed. It was not vertigo that they feared; but climbing ninety steps to get into a car was too

John Sherwood and several other property owners in the neighborhood soon awoke to the fact. The result of their awakening is five-story high and it stands at the corner of One Hundred and Sixteenth street and Eighteenth avenue. It has four elevators worked by hydraulic pressure. Next Monday afternoon at 8 o'clock the tower elevator will be handed over to the Manhattan Railroad on a fifty years' lease at a rental of \$1 a year.

They are bound by their contract to keep the elevators running that term at their own expense. The expense will be \$7,000 or \$8,000 a year. The corporation known as the Central Park Improvement Company pays the taxes. It bought the land and built the tower at a cost of \$50,000.

The Manhattan Railroad has the privilege of buying the tower at any time within ten years by paying the cost and the taxes up to the date of purchase. The company that has built the tower has reserved the right to incorporate it into an office building and employ one elevator for the use of that building, should they see fit. The four elevators will be run into the street by the tower, and are needed now, but it is hoped that later they will all be called into service.

All the property owners from One Hundred and Tenth to One Hundred and Sixteenth street, and from Fifth avenue to Morning side Park, were interested in the erection of this tower. Property has doubled in value on account of it all through the neighborhood. About one-fifth of the property owners contributed to defray the expense of it.

John Sherwood, the originator of the scheme, died last June before the foundation was laid. He was in favor of building an office block, of which the elevator should be a part. A lot 100 by 25 feet 11 inches was purchased. When he died he left the lot to his wife, and she sold it to the corporation, which should possess it when it was organized. The directors of the company are Edward W. Sturges, Daniel H. Keefe, Angelo R. Myers, Hiram Moore, Louis S. Brush, Edward H. Ripley, Alexander P. Ketchum, John D. Crimmins and John D. Crimmins, Treasurer, and William C. Orr, Secretary.

The building is five stories high. It is built on a lot 100 by 25 feet 11 inches. The tower is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

## THINGS OF INTEREST IN SOCIETY.

Mr. and Mrs. Monell will pass the winter in Washington.

The engagement of Mr. Carter, of Orange, and Miss Iris Potter is announced.

The wedding of Mr. Richard Henderson and Miss Hilda Oerichs will be in November.

The marriage of Mr. Robert Fash and Miss Helen Serrows will take place on Jan. 16.

Mrs. A. P. Draper, of 271 Madison avenue, will give a dance on Wednesday evening, Nov. 9.

The Count and Countess di Branza, née Blocomb, are making a short stay at the Hoffman House.

Mr. W. L. Kirk and family have just returned to their home in this city after a summer passed abroad.

Mrs. M. F. Flint will give a reception on Wednesday, Nov. 9, at her home, 151 East Twenty-first street.

The engagement is announced of Mr. Wheeler and Miss Adele Durant, granddaughter of the late Charles Durant.

Mrs. Thomas R. Musgrave and Master Percy Musgrave have just returned to their home after a summer at Bar Harbor.

Miss Isabelle Urquhart, cousin of Mrs. James Brown Potter, has a younger sister who will soon make her debut at the Knickerbocker stage.

The fair to be held in the ballroom of the Brunswick Hotel on the afternoons of Dec. 8, 9 and 10 will be for the benefit of aged women.

It is announced that the wedding of Mr. William L. Bruen and Miss Elizabeth Drexel, daughter of Mr. Joseph W. Drexel, will take place on Thursday, Dec. 1.

An event of social interest at Newark will be the wedding, on Nov. 28, of Mr. Roland P. Keasey, son of District-Attorney Anthony Q. Keasey, and Miss Wright, daughter of Col. E. H. Wright.

Many New Yorkers will attend the wedding on the evening of to-morrow week at Boston, of Mr. E. Probie Motley and Miss Marion Palfrey, which will take place at Gen. Palfrey's house on Beacon street.

Mrs. Marion Story, Miss Isabel Wright, Miss Rosalie Story, Miss Mary Brady, Miss Adelant and Miss Winslow all danced at the cotillion held by Mr. Thomas Howard on Friday evening at the Meadowbrook Club House ball.

Mrs. Greenville Kane, Mrs. James L. Breese and Mrs. Pierre Lorillard will have the direction of the tableaux vivants to be given on Friday evening at Tuxedo. They will be followed by a dance, which many will run up from the city to attend.

A reception was given on Friday evening in the lecture-room of the Holy Trinity Episcopal Church, Fifth avenue and One Hundred and Twenty-fifth street, in honor of the Rev. Isaac Newton Strager, the newly-installed pastor of the church, who has succeeded Dr. McKim. As many as four hundred attended.

A dinner of twenty was given by Dr. and Mrs. Alexander Strong, 136 Second avenue, on Thursday evening. Among the guests were Mr. and Mrs. Clifford Haldeman, Mr. and Mrs. J. Merrick, of Staten Island; Mr. Homer Lee, Dr. and Mrs. Andrew Shannon, Mr. and Mrs. Shaw, of Jersey City; Mr. Mackey, Mr. William Merrick and Mr. and Mrs. Farley.

The wedding of this week will be that of Mr. J. W. Alexander and Miss Beatie Alexander, which takes place at 3:30 on Wednesday, at Zion church. The reception after the ceremony will be at the home of the bride, No. West Fifty-fourth street. The ushers will all be members of the family, including Mr. Henry M. Alexander, Jr., Mr. William Alexander, Mr. Samuel Alexander, and Mr. Maitland Alexander.

Even in New York, where there are so many other distractions, the ladies all love the military, and the gray and white uniforms of the Seventh Regiment are thought as adorable here as those of the city troops are in Philadelphia. Naturally the city troops are thought as adorable here as those of the city troops are in Philadelphia. Naturally the city troops are thought as adorable here as those of the city troops are in Philadelphia.

The building is five stories high. It is built on a lot 100 by 25 feet 11 inches. The tower is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

The building is a fine structure, and is a height of thirty-nine feet, and then a short flight of stairs brings them to the platform. It has an attic and a basement. There is no stairway to the building, but on the north there is a two-inch floor and iron girders, so that, in case of accident to one elevator, passengers may be easily transferred to another.

## SPORTS OF FIELD AND RING.

HOW NON-PROFESSIONALS MAY KEEP IN GOOD CONDITION.

No Need to Become a Contentionist or to Run a Gymnasium—Plans of the Metropolitan Rowing Club—Banks's Performance—Dempsy's Work This Week—Sparling is Not Profitable in Hoboken.

OTS of people who at present pay no attention at all to their physical well-being would do so but for an idea that to derive any advantages one must become a contentionist or a gymnasium. A few minutes' spirited calisthenic work in the bedroom every morning, a salt-water sponge bath and a brisk row will do more for a man, no matter if he does dismount, than could be believed, and ten times what doctors and no end of medicine could accomplish. Don't use heavy weights of any kind. Gradually increase, quick, decided movements with two or three-pound dumb-bells and four to six-pound Indian clubs are what will tone up the languid system, stimulate the circulation and develop pliable, graceful muscles. Begin very gradually. No novice would believe how carefully a really good athlete commences his training. It seems almost laughable, but the thoroughbred commences their training in the spring with walking exercise.

The Metropolitan Rowing Club talks of reorganizing its once famous eight and challenging the present champions, the Dandies. Jim Pilkington, Frank Banham, since amateur light-weight champion boxer, Peterson and Bill (not Buffalo Bill) Dodge, were among the rowers in the river this year. They swept all before it in '90, '91, '92 and '93. Mr. Giannini says the Dandies will be glad to accommodate.

The Staten Island Athletic Club is getting a club handicap fifteen-ball pool tournament for some handsome trophies.

H. M. Grotage, the Secretary of the Prospect Harbor Athletic Club, has just received the new National Association of Amateur Athletes. The Manhattan Athletic Club, the Nassau, the Staten Island Athletic Club and the Prospect Harbor Athletic Club, it seems, propose to stick to the old organization through thick and thin, and resist the new union with all their power.

The wonderful performance of H. W. Banks, Jr., of breaking the Columbia College quarter mile running record by one and one-half seconds is another illustration of the seeming paradox that a man can run best when he doesn't train. Banks had gone out of training for the season then just got the rough edge off and was strong as a bull and lit to run for his life Friday.

Jack McCann, Joe Ellingworth, Frank Bosworth and Mike Boden are the names of the four men Jack Dempsey is to meet at the Variety Theatre in Wilmington, Del., this week. Boden, it will be remembered, is the champion of the world in the light weight class. He is a four-round set-to at the Philadelphia Comique last winter as to obtain backing for a challenge to the nonpareil for a finish with the champion of the world in the light weight class. Dempsey and Ellingworth and Dempsey will give the friends of Reagan a pretty sure line as to whether Jack has gone back or not.

When he doesn't train, Banks had gone out of training for the season then just got the rough edge off and was strong as a bull and lit to run for his life Friday.

Jack McCann, Joe Ellingworth, Frank Bosworth and Mike Boden are the names of the four men Jack Dempsey is to meet at the Variety Theatre in Wilmington, Del., this week. Boden, it will be remembered, is the champion of the world in the light weight class. He is a four-round set-to at the Philadelphia Comique last winter as to obtain backing for a challenge to the nonpareil for a finish with the champion of the world in the light weight class. Dempsey and Ellingworth and Dempsey will give the friends of Reagan a pretty sure line as to whether Jack has gone back or not.

When he doesn't train, Banks had gone out of training for the season then just got the rough edge off and was strong as a bull and lit to run for his life Friday.

Jack McCann, Joe Ellingworth, Frank Bosworth and Mike Boden are the names of the four men Jack Dempsey is to meet at the Variety Theatre in Wilmington, Del., this week. Boden, it will be remembered, is the champion of the world in the light weight class. He is a four-round set-to at the Philadelphia Comique last winter as to obtain backing for a challenge to the nonpareil for a finish with the champion of the world in the light weight class. Dempsey and Ellingworth and Dempsey will give the friends of Reagan a pretty sure line as to whether Jack has gone back or not.

When he doesn't train, Banks had gone out of training for the season then just got the rough edge off and was strong as a bull and lit to run for his life Friday.

Jack McCann, Joe Ellingworth, Frank Bosworth and Mike Boden are the names of the four men Jack Dempsey is to meet at the Variety Theatre in Wilmington, Del., this week. Boden, it will be remembered, is the champion of the world in the light weight class. He is a four-round set-to at the Philadelphia Comique last winter as to obtain backing for a challenge to the nonpareil for a finish with the champion of the world in the light weight class. Dempsey and Ellingworth and Dempsey will give the friends of Reagan a pretty sure line as to whether Jack has gone back or not.